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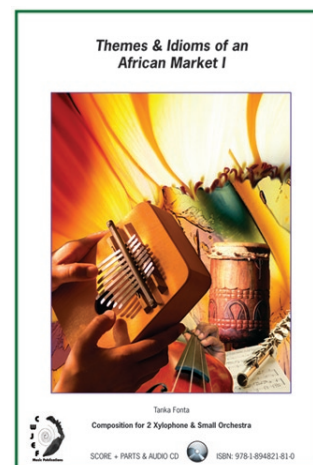
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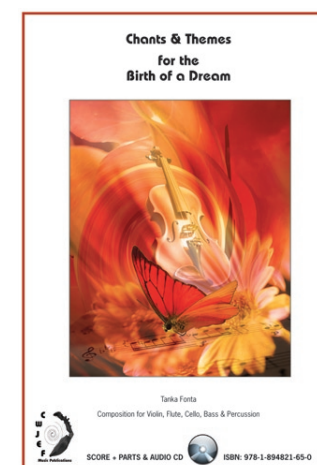
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Featured Titles



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About CWJEF Music Publications

Since 1997 we have been publishing original print music manuscripts & scores on traditional African percussion music, folk music, art & composed music, contemporary music, classical & jazz music for serious study & concert performances.

We publish works for a wide variety & combination of instrumentations, to include small orchestra, chamber orchestra, percussion ensembles, small & mixed ensembles, quintets, quartets, trios & for solo instrument with or without accompaniment. These body of works are written in variegated musical idioms, styles, genres, forms & structures & are ideally suited as performance or study scores or as teaching aids & resource materials for educators, teachers, students, professional musicians & ensembles as well as the amateur musician.

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Abbreviations used in catalogue | Discount rates

Dur.: Duration	20 titles = 10%, 50 titles = 15%, 100 titles = 20%
Ed.Nr.: Edition/ISBN	
Instr.: Instrumentation	

More information on new titles, titles in preparation, return & shipping policies, refunds for damaged titles & other supplementary materials can be found on-line at our website at www.cwjefmusic.net

Our publications are also ideally suited for;

Studies in African music, musicology & ethnomusological studies
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Prices are subjected to changes. Errors in any listing will be corrected on invoices

Small Orchestra | Chamber Orchestra | Percussion Ensemble | Small Ensemble
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About the Music

We publish music for a wide variety & combination of instrumentation, to include small orchestras, chamber orchestras, percussion ensembles, small & mixed ensembles, quintets, quartets, trios & for solo instrument with or without accompaniment. These body of works are written in variegated musical idioms, forms, structures, rhythms & motifs.

Our publications offer a variety of challenging & energetic body of works for small orchestra, complex polyphonic & poly rhythmic works for chamber orchestra, that are pregnant with variegated thematic African motifs & structures, multi-faceted forms & rhythmic structures which will interest the scholar or professional musician interested in detailed analysis, as in the intricacies & structured framework of polyphony in African music, or the exotic possibilities of structured textures & clusters of dense rhythmic layers innate within pygmy music, a Bulu or a Ngemba xylophone orchestra. The ethnomusicologist or the professional instrumentalist, or music scholar will also be interested in the understanding of such complex forms of orchestration to be found in Bamoum music or a Tikari Masquerade Dance music, where reoccurring clusters of asymmetrical rhythmic patterns & multiple aggregates of melodic motifs are simultaneously contained together within a single piece & having a homogenous continuity in form & structure.

Meaning of words, names of places

Bamenda - Town & capital city of the northwest province in Cameroon. Famous & known for its rich cultural heritages & colorful traditions.

Beti - Ethnic group in Cameroon inhabiting the central equatorial forest region.

Bulu - Ethnic group in Cameroon inhabiting the central equatorial forest region.

Duala - Ethnic group in Cameroon inhabiting the coastal littoral region.

Ewondo - Ethnic group in Cameroon inhabiting the central equatorial forest region.

Juju - A sacred dancer, representative, enforcer & keeper of a clan's norms & values.

Kwifon - A sacred masquerade dancer, priest, representative, enforcer & keeper of tribe's norms & values.

Mankon - An ethnic group in the northwest region of Cameroon.

Maroua - A town in the northern region of Cameroon.

Masquerade - A sacred dancer

Ndengue - African hand plucked piano also known as "thumb piano"

Ngaoundere - Town in the northern region of Cameroon.

Ngemba - An ethnic group in the northwestern region of Cameroon

Nkwen - An ethnic group in northwestern region of Cameroon.

Tikari - An ethnic group in northwestern region of Cameroon.

Wourri - A river in the coastal area of Cameroon.

Masquerade II | Ed.Nr.: ISBN 978-1-894821-32-2€ 25.⁰⁰

Author: Emmanuel Tanka Fonta

Instr.: Alto sax, tenor sax, trumpet in C, trombone, bass, vibraphone & 4 percussion

Dur.: 6:00 min | Difficulty : Difficult/professional [Grades 7-8+] |

Score, Parts, CD, 30cm | Spiral bound

Notes:

A polyphonic work inspired & thematically based on a ceremonious legend of the upper Ngemba people of Cameroon in Central Africa.

Audio Recording**Title of published work: “ Portraits of Nights & Days | Text, Prose, Poetry, Images & Music.**

Format: A4 cover, color, 300gm glossy paper. Inserts: 16pages, Size: A5, color, 150gm glossy paper + Audio CD.

Label: CWJEF Music | ISBN/EAN:978-1-894821-86-5 | CatNr.: CWJEF-0806

Recorded & Published: 2008 - Total Playing Time: 46.05 minutes

Tanka Fonta: Voice, Guitar, Bass, Keyboards/Piano | Adrian Janke on Cello

€ 20.⁵⁰

Front & back cover of Portraits of Nights & Days; “ Prose, Poetry & Music Booklet “

Tikari Creation Myth | Ed.Nr.: ISBN 978-1-894821-87-2€ 50.⁰⁰Author: Emmanuel Tanka Fonta | **Instr.: Orchestra** | dur.: 10:00 minDifficult/professional [Grades 7-8+] | Score, Parts, CD, **A3 42 x 30cm** | Spiralbound

Notes:

A colorful & contemplative work with an efficacious instrumental lyricism, melodic & poetical themes, evocative of the narrative of a Tikari creation mythology & set to themes of it's associated imageries, symbolism & sounds.

Primordial Bridges | Ed.Nr.: ISBN 978-1-894821-88-9€ 50.⁰⁰Author: Emmanuel Tanka Fonta | **Instr.: Orchestra** | Dur.: 10:00 minDifficult/professional [Grades 7-8+] | Score, Parts, CD, **A3 42 x 30cm** | Spiralbound

Notes:

A colorfully textured work in a lyrical & poetic mood, combining accentuated rhythmic motifs & intervallic melodic patterns with idiomatic African roots & thematic movements.

Tales of Two Worlds | Ed.Nr.: ISBN 978-1-894821-89-6€ 30.⁰⁰

Author: Emmanuel Tanka Fonta

Instr.: Flute, violin, piano & percussion | dur.: 12:00 min

Difficult/professional [Grades 7-8+] | Score, Parts, CD, 30cm | Spiralbound

Notes:

A romantic & lyrical piece in a ballad mood set to the thematic & structural patterns of African chanting with a plethora of intricate interwoven melodic stanzas & dense rhythms & textures.

Song of Lobengula¹ | Ed.Nr.: ISBN: 978-1-894821-90-2€ 30.⁰⁰

Author: Emmanuel Tanka Fonta

Instr.: 2 Flute, bassoon, violin, piano & percussion | Dur.: 8:00 min

Difficult/professional [Grades 7-8+] | Score, Parts, CD, 30cm | Spiralbound

Notes:

A song-story & an evocative miniature portrait in a melodious but somber mood, capturing in sound, theme, form & movement the life & times of Lobengula.

The Enchantment Theme & The Fisherman's Invocations€ 50.⁰⁰

Ed.Nr.: ISBN 978-1-894821-91-9 | Author: Emmanuel Tanka Fonta

Instr.: Orchestra | Dur.: 12:00 min | Difficult/professional [Grades 7-8+]Score, Parts, CD, **A3 42 x 30cm** | Spiralbound

Notes:

An enchantment song, a short story & a chanting invocation in continual sequences, combining complex rhythmical patterns & percussive motifs, evocative of the song-poetry of an African river bank, it's themes, sounds, images, smells & stories.

Lobengula Kumalo [1845–1894] was the second & last king of the Ndebele people - part of what is now present day Zimbabwe

Emergent Voices | Ed.Nr.: ISBN 978-1-894821-92-6Author: Emmanuel Tanka Fonta | **Instr.: Flute, violin & percussion** | dur.: 6:00 min

Difficult/professional [Grades 7-8+] | Score, Parts, CD, 30cm | Spiralbound

Notes:

A challenging & romantic work in an exuberant mood evocative of ritual chant music & fusing variegated antiphonal themes, melodic ostinatos & interwoven rhythmical crochets. € 30.⁰⁰

Bakuba Myth | Ed.Nr.: ISBN: 978-1-894821-93-3Author: Emmanuel Tanka Fonta | **Instr.: Orchestra**

Dur.: 15:45 min | Difficult/professional [Grades 7-8+]

Score, Parts, CD, **A3 42 x 30cm** | Spiralbound

Notes:

A mythological narrative & a challenging work in a pensive, anticipatory & colorful mood. Combining poetical, chanting & recitation themes, call & response motifs; evocative & set to the associated imageries, sounds & themes of a Bakuba creation mythology. € 50.⁰⁰

Poems & Stanzas of the Dawn | Ed.Nr.: ISBN 978-1-894821-94-0 € 25.⁰⁰Author: Emmanuel Tanka Fonta | **Instr.: Flute & xylophone** | Dur.: 6:00 min

Difficult/professional [Grades 7-8+] | Score, Parts, CD, 30cm | Spiralbound

Notes:

A light, romantic & lyrical work in ballad form with exuberant melodic stanzas & idiomatic rhythmical textures, interwoven intervallic patterns arranged in a classical form & structure.

Morning Invocation & the Ritual Dance | Ed.Nr.: 978-1-894821-95-7Author: Emmanuel Tanka Fonta | **Instr.: Orchestra** | Dur.: 12:00 minDifficult/professional [Grades 7-8+] | Score, Parts, CD, **A3 42 x 30cm** | Spiralbound

Notes:

A portraiture of an African chant song, poetical recitation & a chant invocation in patterned & stylistic sequences, combining subtly modulated rhythmical accents & motifs, evocative of the song-poetry of rural Africa, it's scenery, themes, subjects, sounds, images, smells & stories. € 50.⁰⁰

Beyond the Periphery I | Ed.Nr.: ISBN 978-1-894821-96-4 € 50.⁰⁰Author: Emmanuel Tanka Fonta | **Instr.: Orchestra with additional percussion**

Dur.: 15:00 min | Difficult/professional [Grades 7-8+]

Score, parts, CD, **A3 42 x 30cm** | Spiralbound

Notes:

A serious, contemplative but poignantly lyrical work in ballad form with eloquent African melodic ostinatos combining an inventive & idiomatic use of rhythmic motifs, intertwining with formal classical arrangements & jazz themes.

Mankon Masquerade Oratorio I | Ed.Nr.: 978-1-894821-31-5 € 25.⁰⁰

Author: Emmanuel Tanka Fonta

Instr.: Voice, horns, strings, timpani & rhythm section | dur.: 7:11 min

Difficult/professional [Grades 7-8+] | Score, Parts, CD, 30cm | Spiralbound

Notes:

A technically challenging work, inspired & orchestrated in the idiom, form & structures of Tikari musical form. Using themes & subjects from symbols & archetypal motifs of Tikari ideogrammatic artwork. Also integrating improvisational motifs & elements from Kwifon masquerade music. € 25.⁰⁰

African Mask I | Ed.Nr.: ISBN: 978-1-894821-58-2 € 32.⁰⁰

Author: Emmanuel Tanka Fonta

Instr.: Flute, guitar, bass, paino, violin & percussion. | dur.: 7:4 min

Difficult/professional [Grades 7-8+] | Score, Parts, CD, 30cm | Spiralbound

Notes:

An elegantly structured piece in a percussive idiolect, intertwined with a motley of improvisational jazz & classical motifs, with recursive contrapuntal effects & integrating accentuated cross rhythmic textures & layers. € 32.⁰⁰

Canto for Ndedi | Ed.Nr.: ISBN: 978-1-894821-11-7 € 25.⁰⁰

Author: Emmanuel Tanka Fonta

Instr.: Sopranino, soprano, alto & tenor saxophones, trumpet in C, flugelhorn, cornet, bass, piano & drumset. | dur.: 3:40 min

Difficult/professional [Grades 7-8+] | Score, Parts, CD, 30cm | Spiralbound

Notes:

An original work, inspired by the court music of the Bamoums of the western grass field region of Cameroon. € 25.⁰⁰

Chants for the Birth of Midnight | Ed.Nr.: 978-1-894821-62-9 € 32.⁰⁰

Author: Emmanuel Tanka Fonta

Instr.: Flute, violin, cello & 4 percussion | dur.: 3:49 min

Difficult/professional [Grades 7-8+] | Score, Parts, CD, 30cm | Spiralbound

Notes:

A melodic piece in a sombre & serenade mode, with very subtle but modulated rhythmic nuances & shifting cyclic patterns, written in a thematic idiolect & form of a 6/8 type of masquerade music, interwoven with formal classical arrangements & folkloric themes. € 32.⁰⁰

Congo Square Concerto I | Ed.Nr.: 978-1-894821-26-1 € 27.⁰⁰

Author: Emmanuel Tanka Fonta

Instr.: Alto saxophone, trumpet, trombone, bass, piano, violin & drumset.

Dur.: 8:36 min | Difficult/professional [Grades 7-8+]

Score, Parts, CD, 30cm | Spiralbound

Notes:

A serene & captivating work with a complex but subtle melodic theme, interwoven with an inventive & idiomatic treatment of African rhythms & percussive motifs arranged in classical form & jazz idiolect.

The Dawn Soliloquy | Ed.Nr.: ISBN 978-1-894821-15-5 € 22.⁰⁰

Author: Emmanuel Tanka Fonta

Instr.: Alto sax, flugelhorn, trombone, electric guitar, bass, keyboard, vibraphone, violin & cello | dur.: 3:49 min

Difficult/professional [Grades 7-8+] | Score, Parts, CD, 30cm | Spiralbound

Notes:

An original composition evocative of a tribal chant music of an African dawn but in an inventive structure of contemporary African music & integrating stylistic densely clustered rhythms & textures, lyrical ornamentations & melodic embellishments.

The Divination Dances I | Ed.Nr.: ISBN 978-1-894821-39-1 € 25.⁰⁰

Author: Emmanuel Tanka Fonta

Instr.: Alto saxophone, acoustic bass, piano, drumset & violin | dur.: 4:00 min

Difficult/professional [Grades 7-8+] Score, Parts, CD, 30cm | Spiralbound

Notes:

Original work thematically written in idiolect of the African thumb paino & integrating speech-rhythmic motifs & idioms of African folkloric music with elements of western jazz music.

Drums of Ndamukong | Ed.Nr.: ISBN 978-1-894821-27-8 € 27.⁰⁰

Author: Fonta Tanka Emmanuel

Instr.: Flute, alto sax, harp, xylophone, vibraphone & 7 percussion | dur.: 8:37 min

Difficult/professional [Grades 7-8+] | Score, Parts, CD, 30cm | Spiralbound

Notes:

An intensely rhythmic work with cyclic African percussive motifs, shifting patterns & variations, intertwined with melodic themes of African folkloric music & improvisational themes integrated with elements of jazz music.

Preludes & Themes for the Birth of Dawn I | Ed.Nr.: 978-1-894821-60-5

Author: Emmanuel Tanka Fonta

Instr.: Flute, horn in F, violin, upright bass, piano & 2 percussion

Dur.: 7:54 min | Difficult/professional [Grades 7-8+]

Score, Parts, CD, 30cm | Spiralbound

Note:

An original piece in a serious but exhilarating mood, orchestrated in a contemporary idiolect, with interwoven percussive motifs & antiphonal African chant themes. Integrated with subtle interlocking formal classical & jazz arrangements.

€ 32.⁰⁰**Themes & Variations of an African Dance in G Major I** € 32.⁰⁰

Ed.Nr: ISBN: 978-1-894821-67-4 | Author: Emmanuel Tanka Fonta

Instr.: Flute, violin, piano, upright bass & percussion.

Dur.: 8:31 min | Difficult/professional [Grades 7-8+]

Score, Parts, CD, 30cm | Spiralbound

Notes: Contemporary Ballet Music

A melodic & energetic work in an anticipatory mood combining complex & dense rhythmic textures rooted in African dance themes & movements.

Symbolic Music for a Stone Sculpture | Ed.Nr.: 978-1-894821-78-0 € 32.⁰⁰

Author: Emmanuel Tanka Fonta

Instr.: Harp, flute, horn in f, trumpet in Bb, violin, viola, cello, bass, & 4 percussion | dur.: 4:00 min | Difficult/professional [Grades 7-8+]

Score, Parts, CD, 30cm | Spiralbound

Notes:

An original piece in a simplistic folkloric idiolect. Combining shifting intervallic structural patterns intertwined with subtly modulated rhythmic pulses on the main musical pulse & arranged in a classical form & structure.

Rituals, Themes & Mythological Dances I | Ed.Nr.: 978-1-894821-66-7

Author: Emmanuel Tanka Fonta

Instr.: 3 Horns, upright bass & 7 percussion | dur.: 7: 54 min

Difficult/professional [Grades 7-8+] | Score, Parts, CD, 30cm | Spiralbound

Notes:

A polyphonic & challenging work in the idiolect, form & structure of an African xylophone music, combining subtle & cascading melodic patterns punctuated by complex rhythmic arrangements accentuated with idiomatic pulses. Arranged in a classical & contemporary form.

€ 40.⁰⁰

The Initiation Dance I | Ed.Nr.: ISBN 978-1-894821-38-4 € 25.⁰⁰Author: Emmanuel Tanka Fonta | **Instr.: Flute, cello, bass & percussion**

Dur.: 5:24 min | Difficult/professional [Grades 7-8+] |

Score, Parts, CD, 30cm | Spirabound

Notes

An original work in the idiom & thematic form of an African oral poetic recitation & speech-rhythm patterns. Combining the syllabic & phonetic rhythm of African oral poetry, intertwined with lyrical melodic crochets, & dense textural devices in a folkloric dance theme idiolect.

Portraits of a Bafut Elephant Dance I | Ed.Nr.: ISBN 978-1-894821-56-8Author: Tanka Emmanuel Fonta | **Instr.: Orchestra**

Dur.: 4:09 min | Difficult/professional [Grades 7-8+]

Score, Parts, CD, 30cm | Spiralbound

Notes:

An eloquent & evocative work in 2 movements, inspired & thematically orchestrated in the idiomatic form & structure of a traditional African Bafut elephant dance music. The work combines multiple internal uses of hemiola, ostinato motifs & antiphonal techniques with variegated rhythmical textures, melodic & intervallic structures.

€ 32.⁰⁰**Portraiture of Mambuti New Moon Dance | Ed.Nr.: ISBN 978-1-894821-41-4**

Author: Tanka Emmanuel Fonta

Instr.: Orchestra | dur.: 8:44 min | Difficult/professional [Grades 7-8+]

Score, Parts, CD, 30cm | Spiralbound

Notes: Theatre & Ballet Music.

A challenging work in a vibrant mood with eloquent instrumental lyricism & fluid melodic lines, interwoven with a pulsating & expressive rhythmical momentum. Inspired & thematically based on the dance forms, imagery, themes & motifs of an African equatorial forest masquerade dance music with classic arrangements.

€ 32.⁰⁰**Wunja Na Bika I | Ed.Nr.: ISBN 978-1-894821-37-7** € 32.⁰⁰

Author: Tanka Emmanuel Fonta

Instr.: Orchestra | dur.: 7:12 min

Difficulty: Difficult/professional [Grades 7-8+] | Score, Parts, CD, 30cm | Spiralbound

Notes:

A polyphonic & polyrhythmic work in one movement, integrating subtle internal counterpoints & shifting stylistic melodious patterns with intervallic motifs & cross rhythmic percussive themes interwoven with classical & jazz structures.

Makongi Dance Suite I | Ed.Nr.: ISBN 978-096889747-8 € 27.⁰⁰

Author: Emmanuel Tanka Fonta

Instr.: Violin, alto & tenor saxophones, trumpet in Bb, trombone, tenor trombone, piano, vibraphone, bass & drumset. | dur.: 5:52 min

Difficult/professional [Grades 7-8+] | Score, Parts, CD, 30cm | Spiralbound

Notes:

An energetic work with variegated rhythmical motifs & orchestrated in the idiolect of the masquerade & juju music of the Bamoums & Tikari of the western & northwestern provinces of Cameroon in Central Africa.

Elegies from Mankon | Ed.Nr.: ISBN 978-1-894821-29-2 € 27.⁰⁰

Author: Emmanuel Tanka Fonta

Instr.: Alto, tenor & baritone sax, trumpet, cornet, flugelhorn, trombone, tenor trombone, bass, piano & drumset | dur.: 8:36 min

Difficult/professional [Grades 7-8+] | Score, Parts, CD, 30cm | Spiralbound

Note:

An elegant & rhythmical work orchestrated in the idiomatic form & structure of traditional African music & integrating elements of western jazz interwoven with classical music idioms.

Night Phrases II | Ed.Nr.: ISBN 978-1-894821-46-9 € 22.⁰⁰

Author: Emmanuel Tanka Fonta

Instr.: Guitar, flute, alto saxophone, flugelhorn, violin & drumset | dur.: 5:33 min

Difficult/professional [Grades 7-8+] | Score, Parts, CD, 30cm | Spiralbound

Notes:

An eloquent & melodic work in a lyrical & romantic mood, orchestrated in the idiom of a contemporary west african musical form & structured with variegated folk themes & jazz idioms.

Sonnet for Lizzie | Ed.Nr.: ISBN 978-1-894821-16-2 € 22.⁰⁰

Author: Emmanuel Tanka Fonta

Instr.: Alto saxophone, flugelhorn, trombone, 2 guitars, & percussion

dur.: 4:30 min | Difficult/professional [Grades 7-8+]

Score, Parts, CD, 30cm | Spiralbound

Notes:

An original piece thematically orchestrated in the idiolect of wourri music & interwoven with rhythmic motifs from Hausa music arranged in a jazz form.

The Pale Moon & Other Short Stories | Ed.Nr.: ISBN 978-1-894821-22-3

Author: Emmanuel Tanka Fonta

Instr.: Mezzo-soprano, flute, oboe, alto sax, guitar, piano & violin

Dur.: 3:26 min | Difficult/professional [Grades 7-8+] | Info: Score, Parts, CD, 30cm

Notes:

A challenging piece in one movement for solo voice & small ensemble. Integrating improvised syllabic themes with shifting melodic patterns & accentuated rhythmic pulses arranged in a classical form & structure.

€ 22.⁰⁰**Visions & Ideograms | Ed.Nr.: ISBN 978-1-894821-84-1**€ 32.⁰⁰

Author: Emmanuel Tanka Fonta

Instr.: Flute, violin, cello, acoustic jazz bass & percussion | dur.: 5 :04 min

Difficult/professional [Grades 7-8+] | Score, Parts, CD, 30cm | Spiralbound

Notes:

A light, eclectic & lyrical piece in a serenade mood, with variegated idioms & motifs, interwoven with poetic symbolism, imageries, themes & improvisational elements in a contemporary voice & form.

Ceremonious Elation | Ed.Nr.: ISBN 978-1-894821-14-8€ 22.⁰⁰

Author: Emmanuel Tanka Fonta

Instr.: Clarinet in Bb, soprano sax, piano, bass & drumset. | dur.: 2:28 min

Difficult/professional [Grades 7-8+] | Score, Parts, CD, 30cm | Spiralbound

Notes:

A light, lyrical & melodic piece with a propulsive percussive momentum orchestrated in the idiom, theme & motifs of the daily rites & rituals of the Tikar communities in Cameroon.

Ngaoundere II | Ed.Nr.: ISBN 978-1-894821-25-4€ 25.⁰⁰

Author: Emmanuel Tanka Fonta

Instr.: Alto saxophone, trumpet, cornet, trombone, double bass, piano,**vibraphone & drumset | dur.: 4:37 min**

Difficult/professional [Grades 7-8+] | Score, Parts, CD, 30cm | Spiralbound

Notes:

A contemporary work integrating complex west African melodic themes with overlapping percussive & rhythmic ostinato motifs, integrated with western jazz themes & idioms.

Pygmy Flute Dance | Ed.Nr.: ISBN 978-1-894821-42-1€ 32.⁰⁰

Author: Emmanuel Tanka Fonta

Instr.: Orchestra with African percussion | dur.: 4:43 min

Difficult/professional [Grades 7-8+] | Score, Parts, CD, 30cm | Spiralbound

Notes:

A challenging work in an exuberant mood, combining intricately patterned & stylistic melodic themes developed by woodwinds, interwoven with multiple instances of internal counterpoints from brass & strings instruments, integrated with cascading rhythmic ostinatos. Inspired & thematically based on an African epic poetical theme & orchestrated in the idiolect, form & structure of a pygmy percussion music.

3 Short Bakongo Poems | Ed.Nr.: ISBN 978-1-894821-59-9€ 32.⁰⁰

Author: Emmanuel Tanka Fonta

Instr.: Orchestra with African percussion | dur.: 3:36 min

Difficult/professional [Grades 7-8+] | Score, Parts, CD, 30cm | Spiralbound

Notes:

A simplistic & folkloric themed composition in a reflecting, somber & narrative mood, orchestrated in a mytho-poetical narrative idiom. Combining African rhythmic motifs, & jazz themes.

Makongi Orature | Ed.Nr.: ISBN 978-1-894821-33-9€ 25.⁰⁰

Author: Emmanuel Tanka Fonta

Instr.: Trumpet, cornet, flugelhorn, violin, cello & 8 percussion | dur.: 5 min

Difficult/professional [Grades 7-8+] | Score, Parts, CD, 30cm | Spiralbound

Note:

An original & energetic work, emphasizing all the subtle complexities inherent in African percussion music & lyrically colored with improvisational melodic themes on strings & horn section.

Kolomba Dialogues | Ed.Nr.: ISBN 978-1-894821-33-9€ 22.⁰⁰

Author: Emmanuel Tanka Fonta

Instr.: Alto saxophone & acoustic jazz bass | dur.: 2:41 min

Difficult/professional [Grades 7-8+]

Score, Parts, CD, 30cm | Spiralbound

Note:

A challenging work with subtle rhythmic modulations, patterned intervallic motifs & melodic stanzas. Thematically structured on variegated elements & forms from African speech-rhythm styled themes & chanting motifs.

Maroua | Ed.Nr.: ISBN 978-1-894821-24-7 € 32.⁰⁰

Author: Emmanuel Tanka Fonta

Instr.: Alto saxophone & piano | dur.: 7:54 min

Difficult/professional [Grades 7-8+] | Score, Parts, CD, 30cm | Spiral bound

Note:

A short, energetic & challenging work with an inventive & idiomatic treatment of African rhythms, textures & ostinato motifs, melodic ornamentations subtly interwoven with improvisational jazz themes.

Portrait of T'Chicaya U'Tamsi | Ed.Nr.: ISBN 978-1-894821-20-9 € 22.⁰⁰

Author: Emmanuel Tanka Fonta

Instr.: Flute, guitar & 2 percussion | dur.: 2:03 min

Difficult/professional [Grades 7-8+] | Score, Parts, CD, 30cm | Spiralbound

Note:

A poignant & lyrical piece structured in the idiomatic form & motif of a pygmy flute music. Integrating thematic African string music motifs & interlocking ostinato patterns of the African thumb piano.

Kwa Prologue | Ed.Nr.: ISBN 978-1-894821-21-6 € 22.⁰⁰

Author: Emmanuel Tanka Fonta

Instr.: Alto voice, 2 guitars, jazz pizzicato bass & percussion. | dur.: 1:22 min

Difficult/professional [Grades 7-8+] | Score, Parts, CD, 30cm | Spiralbound

Notes:

A romantic piece with a subtle twilight imagery & an eloquent folkloric theme, written in the idiolect of African folk guitar & capturing the mood & feel of the early west African guitar high life music & period. Inventively combining a lyrical ballad form with subtle structural nuances of accentuated African rhythms on the main musical pulse.

Malinke Stanzas | Ed.Nr.: ISBN 978-1-894821-19-3 € 25.⁰⁰

Author: Emmanuel Tanka Fonta

Instr.: 2 guitars, jazz pizzicato bass & percussion. | dur.: 3:25 min

Difficult/professional [Grades 7-8+] | Score, Parts, CD, 30cm | Spiralbound

Notes:

An intense & lyrical composition in a ballad styled form, orchestrated in the structural idiolect of the west African one string fiddle known as, "Godje", combining short interlocking melodic patterns with instrumental assonances, integrated with rhythmic intervallic motifs.

Fulani Flute Dance | Ed.Nr.: ISBN 978-1-894821-35-3 € 32.⁰⁰

Author: Emmanuel Tanka Fonta

Instr.: Flute, oboe, clarinet in Bb, alto saxophone, horn in F, trumpet in Bb, flugelhorn, harp, double bass & 7 percussion. | Dur.: 7:36 min

Difficult/professional [Grades 7-8+] | Score, Parts, CD, 30cm Spiralbound

Notes:

An exuberant & romantic piece with an elaborately structured lyrical horn lines, thematically evocative of a Fulani traditional dance, intertwining stylistic intervallic rhythmical patterns interwoven with subtle textural nuances.

Mani Goumba Mantras | Ed.Nr.: ISBN 978-1-894821-17-9 € 32.⁰⁰

Author: Tanka Emmanuel Fonta

Instr.: Flute, oboe, clarinet in Bb, bassoon, horn in F, trumpet in Bb, flugelhorn & 13 percussion | dur.: 8:38 min | Difficult/professional [Grades 7-8+]

Score, Parts, CD, 30cm | Spiralbound

Notes: Contemporary Ballet.

A vibrant & technically challenging work with brightly colored & tuneful melodic stanzas on xylophones with intermittent counterpoints & recursive ostinatos combined with complex African cross rhythms.

Mbine bo Mbommun | Ed.Nr.: ISBN 978-1-894821-85-8¹ € 40.⁰⁰

Author: Tanka Emmanuel Fonta

Instr.: Flute, 3 horns, zither, 2 xylophones, 2 marimbas & 7 percussion

Dur.: 7:48 min | Difficult/professional [Grades 7-8+] | Score, Parts, CD, 30cm

Notes:

Original work in a complex percussive idiom with alternately interlocking melodic patterns interwoven variegated motifs, forms & structures. The piece integrates a motley of idiomatic music structures of different traditional African percussion instruments in an art musical form.

Drums & Faces of the Night | Ed.Nr.: ISBN 978-1-894821-30-8 € 27.⁰⁰Author: Fonta Tanka Emmanuel | **Instr.: 2 saxophones, 5 brass, bass,****Piano, harp, vibes, 3 strings, timpani & drumset.** | dur.: 8:38 min

Difficult/professional [Grades 7-8+] | Score, Parts, CD, 30cm | Spiralbound

Notes:

A polyrhythmic work in the idiom of an African masquerade music with a plethora of thematic percussion motifs, integrating multiple cyclic rhythmic patterns, textures & melodic layers.

1. Originally commissioned by playwright Laura Baker for the theatrical titled; "Mississippi Dodilee".

The Rainmaker's Song II | Ed.Nr.: ISBN 978-1-894821-48-3 € 32.⁰⁰

Author: Emmanuel Tanka Fonta

Instr.: Orchestra | dur.: 2: 56 min

Difficult/professional [Grades 7-8+] | Score, Parts, CD, 30cm | Spiralbound

Notes:

Original work for chamber orchestra inspired & thematically orchestrated in the idiomatic structure & form of a traditional African masquerade music & integrating thematic classical music motifs & improvisational jazz themes.

Tikar Xylophone Music | Ed.Nr.: ISBN 978-1-894821-52-0 € 32.⁰⁰

Author: Emmanuel Tanka Fonta

Instr.: Orchestra | dur.: 2:21 min

Difficult/professional [Grades 7-8+] | Info: Score, Parts, CD, 30cm | Spiralbound

Notes: Ballet Music

Original piece thematically structured in a Tikari xylophone musical idiom & integrating melodic intervallic patterns with pizzicato strings, interwoven with accentuated rhythmic textures & classic arrangements.

Themes & idioms of an African Market I | Ed.Nr.: ISBN 978-1-894821-81-0

Author: Emmanuel Tanka Fonta

Instr.: 2 Xylophones & Small Orchestra | dur.: 7:56 min

Difficult/professional [Grades 7-8+] | Score, Parts, CD, 30cm | Spiralbound

Notes:

A symbolic musical portraiture of an African market place, captured & interpreted in the idiom of an African xylophone. Interpreting the variegated sounds, imagery & movements of an African market with a motley of percussive motifs, antiphonal melodic themes & accentuated rhythms thematically rooted in the imagery & movement of a traditional African dance.

€ 40.⁰⁰**Themes & Idioms of an African Market II | Ed.Nr.: 978-1-894821-82-7**

Author: Emmanuel Tanka Fonta

Instr.: 2 Xylophone & small orchestra | dur.: 12:45 min

Difficult/professional [Grades 7-8+] | Score, Parts, CD, 30cm | Spiralbound

Notes:

An original piece thematically structured in a xylophone idiom, interwoven with a motley of percussive motifs, antiphonal melodic themes & accentuated rhythms thematically rooted in the imagery & movement of a traditional African dance.

€ 40.⁰⁰**Imagery & Idioms of a Fulani Dance I | Ed.Nr.: ISBN 978-1-894821-69-8**

Author: Emmanuel Tanka Fonta |

Instr.: Cello, piano, upright bass & percussion | dur.: 4:36 min

Difficult/professional [Grades 7-8+] | Score, Parts, CD, 30cm | Spiralbound

Notes:

An elegant & lyrical work in a romantic mood, orchestrated in the idiolect of a Fulani dance music, & combining intricate lyrical melodic ostinatos, internal antiphonal structures & accentuated rhythmical textures.

€ 32.⁰⁰**Incantations of a Bantu Mask | 13-Digit ISBN 978-1-894821-77-3** € 32.⁰⁰

Author: Emmanuel Tanka Fonta

Instr.: 2 Cello & percussion | dur.: 6:21 min

Difficult/professional [Grades 7-8+] | Score, Parts, CD, 30cm | Spiralbound

Notes:

An original work articulating variegated traditional, folkloric & contemporary musical idioms in an Art music form & structured around accentuated percussive motifs & integrating themes & stylistic structural patterns of an African masquerade music.

The Divination Dances II | Ed.Nr.: ISBN 978-1-894821-40-7 € 25.⁰⁰

Author: Emmanuel Tanka Fonta

Instr.: Flute, cello, acoustic bass & 5 percussion | dur.: 4:00 min

Difficult/professional [Grades 7-8+] | Score, Parts, CD, 30cm | Spiralbound

Notes:

Original work structured thematically in the idiom of an African thumb paino & integrating variegated motifs, rhythmic idioms of African percussion music & elements of Western jazz music.

Tikari Folk Sketches I | Ed.Nr.: ISBN 978-0-9688974-1-6 € 45.⁰⁰

Author: Emmanuel Tanka Fonta

Instr.: Duets, trios, small ensembles | Difficult/professional [Grades 7-8+]

Score, Parts, CD, 30cm | Spiralbound

Areas of Interest: Musicology, Ethnomusicology & Performance

Notes: Study scores with explanatory notes

Ten original scores featuring several pieces based on Tikari rhythms & structures, written out in Western notation. The compositions are for solos, duets, trios & small ensembles. With a preface, introduction, notes on the music, & glossary. Some parts are provided.

African Bird Song | Ed.Nr.: ISBN 978-1-894821-49-0 € 22.⁰⁰

Author: Emmanuel Tanka Fonta

Instr.: Chamber Orchestra | dur.: 6 min | Difficult/professional [Grades 7-8+]

Score, Parts, CD, 30cm | Spiralbound

Notes:

10 An original piece in ballad form integrating traditional & contemporary musical idioms with folkloric themes.

Ewondo Dance Suite I | Ed.Nr.: ISBN 978-1-894821-44-5

Author: Emmanuel Tanka Fonta

€ 32.⁰⁰

Instr.: Orchestra | dur.: 3:03 min

Difficulty: Difficult/professional [Grades 7-8+] | Score, Parts, CD, 30cm | Spiralbound

Notes:

A energetic work thematically structured in the idiom & form of a traditional African xylophone music. Integrating eloquent improvisational arrangements & themes, with recursive melodic structures, brass & wind ornamentations & shifting rhythmical patterns.

Ewondo Dance Suite II | Ed.Nr.: ISBN 978-1-894821-45-2

Author: Emmanuel Tanka Fonta

€ 32.⁰⁰

Instr.: Orchestra | dur.: 5:05 min Difficult/professional [Grades 7-8+]

Score, Parts, CD, 30cm | Spiralbound

Notes: 2nd Movement

A energetic work thematically structured in the idiom & form of a traditional African xylophone music. Combining improvisational themes, with shifting melodic patterns, ornamentative coloration with brass & winds & rhythmical patterns.

Juju Dance Suite I | Ed.Nr.: ISBN 978-1-894821-53-7

Author: Emmanuel Tanka Fonta

€ 32.⁰⁰

Instr.: Orchestra | dur.: 2:52 min Difficult/professional [Grades 7-8+]

Score, Parts, CD, 30cm | Spiralbound

Notes:

A colorful & challenging work with an intensive rhythmic momentum, scored for vibraphone & chamber orchestra, drumset & 4 African percussion. Orchestrated in the idiom, form & structure of an African masquerade percussion music, & integrating variegated stylistic themes of jazz & classical music.

Wudu Na Njo | Ed.Nr.: ISBN 978-1-894821-05-6

€ 25.⁰⁰

Author: Fonta Tanka Emmanuel

Instr.: Mezzo-soprano with acc. of 2 saxophones, trumpet, 2 trombones, drum set, electric bass guitar, piano, vibraphone & violin. | dur.: 5:23 min

Difficult/professional [Grades 7-8+] | Info: Score, Parts, CD, 30cm | Spiralbound

Notes:

15 A original piece with rhythmically structured arrangements & exuberant melodic themes, interwoven with expressive ostinato motifs. Thematically based on an oral narrative of an African short story of the Duala tribe in Cameroon.

Mythical Portraits I | Ed.Nr.: ISBN 978-1-894821-28-5

€ 25.⁰⁰

Author: Emmanuel Tanka Fonta

Instr.: Flute, guitar, violins (2), viola, violoncello, double bass | dur.: 4 min

Difficult/professional [Grades 7-8+] | Score, Parts, CD, 30cm | Spiralbound

Notes:

A short & technically challenging work in a tender & somber mood, in one movement & arranged in a classical form & structure.

Chants & Themes for the Birth of a Dream | Ed.Nr.: 978-1-894821-65-0

Author: Emmanuel Tanka Fonta

Instr.: Violin & flute, cello, bass, congas | dur.: 5:09 min

Difficult/professional [Grades 7-8+] | Score, Parts, CD, 30cm | Spiralbound

Notes:

An original piece structured in an antiphonal idiom, integrating variegated themes & motifs from various traditional Central West African music.

€ 35.⁰⁰

The Rainmaker's Song I | Ed.Nr.: ISBN 978-1-894821-47-6

€ 32.⁰⁰

Author: Emmanuel Tanka Fonta

Instr.: Orchestra | dur.: 3:56 min | Difficult/professional [Grades 7-8+]

Score, Parts, CD, 30cm | Spiralbound

Notes: Contemporary Ballet Music

Original work for chamber orchestra inspired & thematically orchestrated in the idiomatic structure & form of a traditional African masquerade music & integrating thematic classical music motifs & improvisational jazz themes.

Kinshasa | Ed.Nr.: ISBN 978-1-894821-23-0€ 27.⁰⁰

Author: Emmanuel Tanka Fonta

Instr.: Flute, oboe, alto sax, 2 guitars, strings & percussion | dur.: 4:11 min

Difficult/professional [Grades 7-8+] | Score, Parts, CD, 30cm | Spiralbound

Notes:

An original work in the idiomatic form, structure & rhythm of Zairian & Cameroonian guitar music & integrating classical string arrangements interwoven with stylistic jazz motifs & themes.

The Rituals Chants | Ed.Nr.: ISBN 978-1-894821-61-2€ 32.⁰⁰

Author: Emmanuel Tanka Fonta

Instr.: Violin & piano, upright bass & congas | dur.: 5:00 min

Difficult/professional [Grades 7-8+ 1] | Score, Parts, CD, 30cm | Spiralbound

Notes:

A contemplative & colorful lyrical work, orchestrated in the idiomatic form & structure of an African chant music. Integrating antiphonal vocal tribal themes with elegant, & eloquently structured melodic stanzas punctuated with cyclic African rhythmic motifs & pulsating percussive ornamentations.

The Matrix of Consciousness VI | Ed.Nr.: 978-1-894821-10-0€ 25.⁰⁰

Emmanuel Tanka Fonta | ISBN: 1-894821-10-6

Instr.: Alto saxophone, flugelhorn, trombone, electric guitar, bass, vibraphone & percussion | dur.: 6 min | Difficult/professional [Grades 7-8+ 1]

Score, Parts, CD, 30cm | Spiralbound

Notes:

A technically challenging & polyrhythmic with a subtle & complex rhythmic quality with fascinating traditional African motifs treated in an inventive but idiomatic way. Integrating traditional African rhythmic themes, melodic idioms interwoven with jazz & classical music motifs.

Windows of Time I | Ed.Nr.: ISBN 978-1-894821-36-0€ 22.⁰⁰

Author: Emmanuel Tanka Fonta

Instr.: Alto saxophone, double bass & piano | dur.: 1:40 min

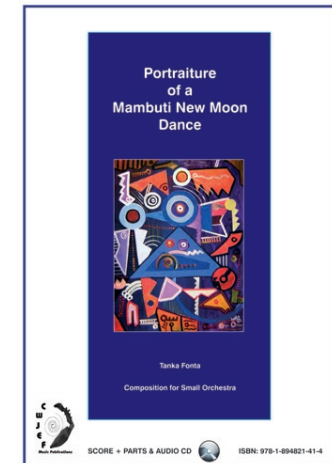
Difficult/professional [Grades 7-8+] | Score, Parts, CD, 30cm | Spiralbound

Notes:

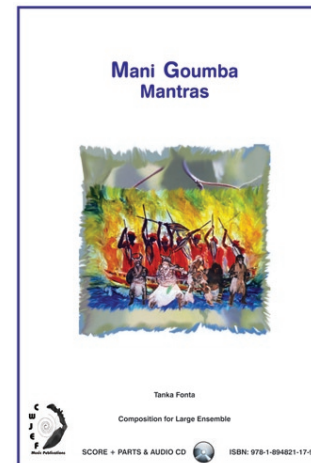
A melodic & serene work, integrating subtle melodic nuances of fulani flute music, rhythmical idioms from the African thumb piano [Ndenge] interspersed with pulsating improvisational jazz themes & motifs.



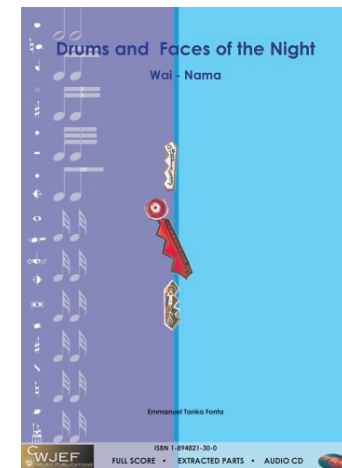
Elegies from Mankon | Ed.Nr.:
ISBN 978-1-894821-29-2



Portraiture of Mambuti New Moon Dance
| Ed.Nr.: ISBN 978-1-894821-41-4



Mani Goumba Mantras | Ed.Nr.:
ISBN 978-1-894821-17-9



Drums & Faces of the Night
Ed.Nr.: ISBN 978-1-894821-30-8

Juju Dance Suite II | Ed.Nr.: ISBN 978-1-894821-54-4 € 32.⁰⁰

Author: Emmanuel Tanka Fonta

Instr.: Orchestra | dur.: 3:57 min

Difficult/professional [Grades 7-8+] | Score, Parts, CD, 30cm | Spiralbound

Notes:

A vibrant, rhythmic & energetic composition, scored for 2 xylophones, chamber orchestra, drumset & 4 African percussion. Written in the musical idiom of traditional African percussion masquerade music & integrating variegated elements of jazz & classical music themes.

Juju Dance Suite III | Ed.Nr.: ISBN 978-1-894821-56-8 € 32.⁰⁰

Author: Emmanuel Tanka Fonta

Instr.: Orchestra | dur.: 2:28 min

Difficult/professional [Grades 7-8+] | Score, Parts, CD, 30cm | Spiralbound

Notes:

A rhythmic, energetic & challenging work scored 2 xylophones, chamber orchestra, drumset & 4 additional percussion. Written in the idiomatic language of traditional African percussion masquerade music & integrating variegated elements of jazz & classical music themes.

Mankon Xylophone Dance | Ed.Nr.: ISBN 978-1-894821-43-8 € 32.⁰⁰

Author: Emmanuel Tanka Fonta

Instr.: Orchestra | dur.: 3:38 min

Difficult/professional [Grades 7-8+] | Score, Parts, CD, 30cm | Spiralbound

Notes:

An exuberant, vibrant & polyphonic work, orchestrated in the idiom of an African xylophone masquerade music. Integrating multiple rhythmical layers & textures with melodic pizzicato strings, recursive ornamentations with intervallic structures.

Onomatopoeia of Ma-Nfonmusong I | Ed.Nr.: ISBN 978-1-894821-50-6

Author: Emmanuel Tanka Fonta

Instr.: Orchestra | dur.: 4:23 min

Difficult/professional [Grades 7-8+] | Score, Parts, CD, 30cm | Spiralbound

Notes: Theatre & Ballet Music

An eloquent piece in a contemplative but lyrical mood, orchestrated in the idiom of a traditional African chant rhythmic form, integrating poetic ornamentation patterns with brass arrangements, interwoven with cyclic melodic embellishments & accentuated rhythmical layers & textures.

€ 32.⁰⁰**Onomatopoeia of a Mask Masquerade II | Ed.Nr.: ISBN 978-1-894821-51-3**Author: Emmanuel Tanka Fonta | **Instr.: Orchestra** | dur.: 3:20 min

Difficult/professional [Grades 7-8+]]

Score, Parts, CD, 30cm Spiralbound

Notes: Theatre & Ballet Music

An expressive & melodic work orchestrated in the idiom of a traditional African chant rhythmic form combining structural patterns from xylophone music & interwoven with lyrical brass ornamentations & cyclic melodic embellishments with accentuated rhythmical layers & textures.

€ 32.⁰⁰**Portraits of a Bafut Elephant Dance II | Ed.Nr.: ISBN 978-1-894821-57-5**

Author: Emmanuel Tanka Fonta | Instr.: Orchestra | dur.: 5:38 min

Difficult/professional [Grades 7-8+] | | Score, Parts, CD, 30cm | Spiralbound

Notes:

A challenging original work in 2 movements, orchestrated in the idiomatic form & structure of traditional African Bafut elephant dance music.

€ 32.⁰⁰**Open Spaces I | Ed.Nr.: ISBN 978-0-9688974-6-1 € 45.⁰⁰**

Author: Emmanuel Tanka Fonta

Instr.: Duos / Trios / Mixed Ensembles

Difficult/professional [Grades 7-8+] Score, Parts, CD, 30cm | Spiralbound

Notes:

A collection of original study & performance works for trios, quartets, quintets & small ensembles. An exposition on fusion work, jazz & contemporary music, combining elements & themes from Central African music & Western Jazz. Integrating eloquent & unique orchestration, complex rhythmic & polyphonic structures & forms. Themes & rhythmic movements, woven around the music of the Bamoums of the Western grass field regions of Cameroon, music of the Betis, the Bassa & other ethnic groups in Cameroon Includes works for Vibraphones, Cello & Acoustic bass.

Bambara Sonnet | Ed.Nr.: ISBN 978-1-894821-18-6Author: Emmanuel Tanka Fonta | **Instr.: Flute, 2 guitars, bass & percussion.**

Dur.: 3:33 min | Difficult/professional [Grades 7-8+ 1 I Score, Parts, CD, 30cm

Notes:

A romantic work in an elegant & lyrical mood orchestrated in the idiomatic form & structure of west African guitar music. Integrating variegated African guitar motifs, interlocking melodic flute ornamentations intertwined with recursive rhythmic & percussive themes.

€ 22.⁰⁰